

# Fondazione Musei Civici di Venezia

## Programma Attività 2022



### MUVE EDUCATION

### MUSEUMS FOR ALL TO EXPLORE AND ENJOY!

**Muve Education** designs and coordinates the educational programme of the Fondazione Musei Civici di Venezia. It runs over 150 different activities, including some relating to the main temporary exhibitions. Organized with the support of specialist museum educators, they are aimed at **schools of all levels, families, adults, visitors** (from the city and the region), and **those with special needs**.

The activities offer a wide range of dynamic and engaging **educational pathways**. Available by **prior booking**, they can be held in **several languages**.

The goal is to involve everyone in **participatory and enriching museum experiences** that encourage those taking part to further their knowledge and to make connections.

MUVE's immense holdings are such that it is possible to offer activities ranging across **various spheres**, including art, history, sciences, languages, literature, research, philosophy, music, technology and much else besides, exploiting a dense network of **interdisciplinary** links. In this 'open' dimension the museums are also seen as facilitating **intercultural relations** and **promoting respect for diversity, universal accessibility and inclusion**.

Palazzo Ducale
Palazzo Ducale
Museo Correr
Torre dell'Orologio
Ca' Rezzonico Museo del Settecento Veneziano
Museo di Palazzo Mocenigo Centro Studi di Storia del Tessuto, del Costume e del Profumo
Casa di Carlo Goldoni
Ca' Pesaro Galleria Internazionale d'Arte Moderna
Palazzo Fortuny
Museo di Storia Naturale Giancarlo Ligabue
Museo del Vetro
Museo del Merletto
MUVE Mestre
Centro Culturale Candiani
Forte Marghera



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## For schools

### The 'Schools to Museum' Programme 2021–2022

A rich and varied educational programme is available for **schools in every tier of the education system, from nursery schools to universities and further education colleges, and for teachers too**. They include a range of **activities, themed itineraries, workshops and opportunities to learn more**, also in relation to the **main temporary exhibitions**, and are held both in **museums** and in the **classroom**.

The extraordinary circumstances created by the pandemic stimulated the conception and planning of alternative strategies and ways for teachers and students to access and experience our extraordinary museum heritage, including particular and at times completely new and innovative instruments such as **toolkits, activity books and virtual tours**. These are obviously accompanied by the more traditional **educational offerings** run by specialist museum educators in our museums or in schools. Always available by prior booking, they are updated and tailored for the specific occasion.

We consider our museums to be genuinely formative bodies for schools, besides being important and versatile **work tools**, the fundamental task being to convey values that can be shared and handed down. **Specific approaches and methodologies** are adopted, and special attention is devoted to **inclusion** and **special needs**.

A vast range of activities are available this year, developed along several main lines:

- **'Schools to museum'**: subdivided into **active paths** and **workshops**, which are further enriched and adapted with special kits to continue the experience in the classroom.
- **'Museum in classroom'**: *ad hoc* activities run by our specialist staff directly in the classroom.
- **Muve toolkits**: these include a collection of practical resources for teachers (though the different activities can also be done by families at home), subdivided according to the tier of school. The experimental, manual and creative activities, plus others offering more in-depth exploration and discussion of specific themes, are accompanied by guidelines and clear tutorials that can be downloaded free of charge from the MUVE website.
- **Language learning in the museum**: that is to say, using museums as tools for learning or improving a foreign language with the CLIL (Content and Language Integrated Learning) methodology, or for helping immigrant children to actively approach and engage with Italian culture and language (L2).
- **For teachers**: special sessions, training courses, mailing and presentation of programmes before the start of the school year (Edu Day), and a counter for designing customized activities and for specific consultation.
- **Special projects and collaborations with universities**: lessons in the museum, interculture and in-depth learning opportunities.

**Inclusion & special needs:** that is to say, working to achieve genuine integration. All the activities are structured according to criteria of maximum inclusion but can always be remodelled to suit any particular special needs. This might include the use of dedicated instruments, such as translation into sign language, the use of tactile and multisensorial materials and the customization of itineraries, support measures and proposals.

## For families

### **Families in museums all year round!**

Spend time together and do something really wonderful, visiting and enjoying museums as a family experience, with naturalness and joy!

Our museums offer dynamic and engaging activities and active trails for family groups (min. 1 and max. 4 adults and children up to the age of 14), bookable online and at Fondazione MUVE venues, including the main temporary shows. These comprise:

- **'On-demand' activities:** activities and educational pathways are always available, in more than one language, bookable online with special and advantageous conditions.

- **Special free events:** activities linked to particular occasions, offered free of charge on specific days, bookable online, monthly.

### **'Museums through play' summer camp**

For boys and girls aged 7 to 11, the **'Museums through play' summer camp**– now on its eighth edition and held both in Venice and on the mainland – runs every week from 13 June to 29 July (with the possibility of additional camps in September), Monday to Friday from 8 a.m. to 4 p.m.

Designed as a way of offering concrete help to families during the school holidays, but also as an engaging and fun educational experience, the camp is organized in two different groups, one based in a museum in Venice's old historic centre and the other in the atmospheric architectural and naturalistic complex of Forte Marghera in Mestre.

The camp offers a tried and tested programme involving the discovery of **art treasures** and **the secrets of nature**, with a particular focus on **practical experiences** and **open-air games**, with around thirty possibilities involving different activities run alternately in a complete cycle lasting three weeks.

Each day begins with an initial period of team building, following by a particular activity with pathways or workshops that vary each day. After a packed lunch, there are other games and body expressive activities in the open air, allowing the children to convey ideas and emotions arising from the morning experiences, with a particular emphasis on relationships and fun. For each activity the children receive materials or gadgets and a visual and concrete diary of the camp.

## For adults

### **For those interested in learning more about Venice and its treasures**

Distinctive, absorbing and active programmes for a non-scholastic public, led by specialist museum educators. Bookable online, they offer an exclusive and engaging experience and take the following forms.

- **'On-demand' activities:** always available by prior booking, in more than one language, they offer specific keys to interpreting the rich holdings of the municipal museums, enabling participants to further explore particular aspects of art, history and techniques in focussed sessions held in the different museums and on the occasion of particular exhibitions.

- **Special free events:** activities relating to special occasions or temporary exhibitions, offered free of charge on specific days.

- **Workshops and advanced training:** for anyone who wants to discover the scope for personal expression offered by art, by spending time learning various techniques that can then be used at a later time, perhaps on one's own. The methodology adopted combines theory and practice, alternating moments of reflection with manual activities and exercises. The sessions are led by experts and the number of participants is limited so each individual can be followed closely, offering everyone the chance to learn in a first-hand and personalized way.

### Inclusion and 'special needs'

All the activities are structured to achieve the maximum degree of inclusion, and can be further adapted to meet particular needs. Other activities are designed *ad hoc* for certain special needs: **Multisensorial pathways** for the blind, accompanied by specially designed support devices with innovative materials and with scope for the tactile exploration of selected original works; **Timeslips, creative storytelling**, that is to say, socialization, conversation, guided observation, designed in particular for those with Alzheimer's disease but which can be adapted for those with dementia, reduced autonomy and for the elderly; **Rediscovery & re-birth**, i.e., activities in museums for those with addictions, within the framework of long-term rehabilitation pathways; **Ability!** i.e., workshops and museum trails adapted for those with autistic spectrum disorders or other particular needs, to be enjoyed with the rest of the family or during day-centre stays.

*Information and contacts:*

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