Fondazione Musei Civici di Venezia

Programma Attività 2022



PALAZZO REALE New visitor route

Museo Correr Iune 2022

The Palazzo Reale in Venice is reopening to the general public, who for the first time will be able to visit all the rooms of the private apartments used until 1866 by the Habsburgs, the Austrian imperial family, and then until 1920 by the House of Savoy, the Italian royal family. The historic rooms, forgotten, long neglected and occupied for many years by state administrative offices, have finally, after a decade of careful and dedicated restoration work, emerged as an unexpected surprise for Venetians and the public at large. In the exhibition route around the Museo Correr, these rooms have been added to the Ala Napoleonica and the Procuratie Nuove, and to the refurbished and already open imperial rooms, which were also used by Empress Elisabeth, better known as Sissi. This concludes a challenging and historically sensitive restoration funded entirely by the Comité Français pour la Sauvegarde de Venise and its generous patrons. The project was coordinated by the Fondazione Musei Civici di Venezia, and supervised by the Soprintendenza Archeologia, Belle Arti e Paesaggio per il Comune di Venezia e Laguna (Archaeology, Fine Arts and Landscape Office for the city council of Venice and the lagoon).

The long enfilade overlooking the Giardini Reali (Royal Gardens), which have also now been restored, offering incomparable views towards the basin of San Marco and the island of San Giorgio, is a fascinating new visitor route. Combined with and parallel to that of the Museo Correr, it charts the epochal changes that Venice experienced in the course of the nineteenth century. To visit it is literally to walk into an extraordinary anthology of taste, decoration and furnishings in Venice, from the Empire Style to the "umbertino" period of the late 19th century, by way of rooms in a neoclassical taste, or with an Orientalist atmosphere, or expressing a bourgeois austerity or evocative of a dazzling and sophisticated neo-Rococo style, with plaster curls, polychrome flower bunches and painted doors.

Palazzo Ducale

Museo Correr

Torre dell'Orologio

Ca' Rezzonico

Museo del Settecento Veneziano

Museo di Palazzo Mocenigo Centro Studi di Storia del Tessuto, del Costume e del Profumo

Casa di Carlo Goldoni

Ca' Pesaro Galleria Internazionale d'Arte Moderna

Palazzo Fortuny

Museo di Storia Naturale **Giancarlo Ligabue**

Museo del Merletto

MUVE Mestre

Centro Culturale Candiani

Forte Marghera



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