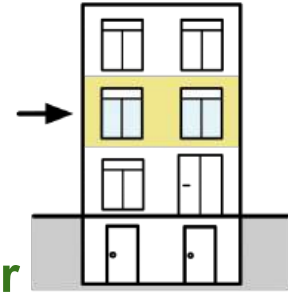


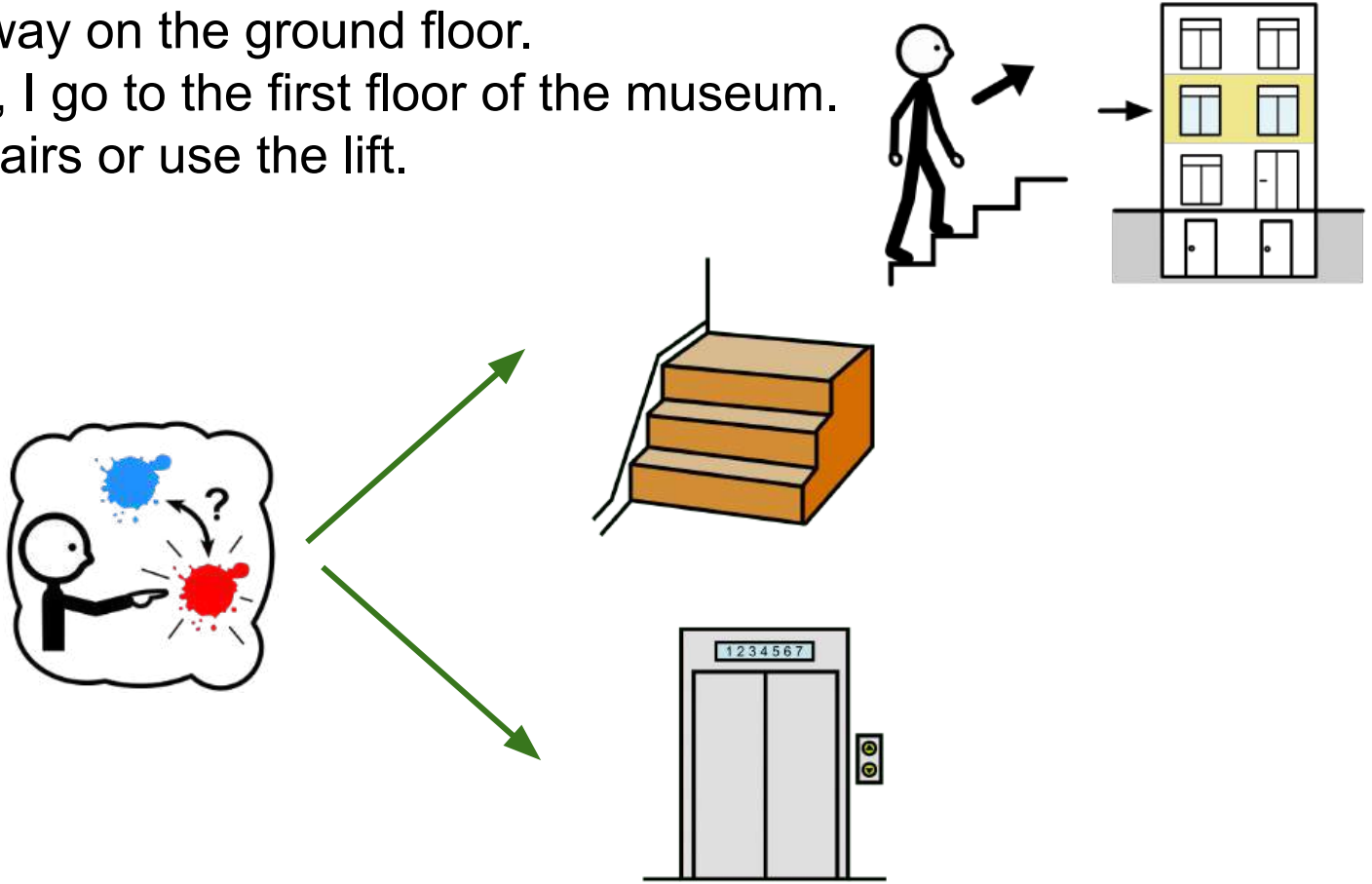
CA' REZZONICO - MUSEUM OF 18TH-CENTURY VENICE



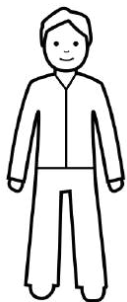
SOCIAL HISTORY

Self-guided visit of the museum - first floor

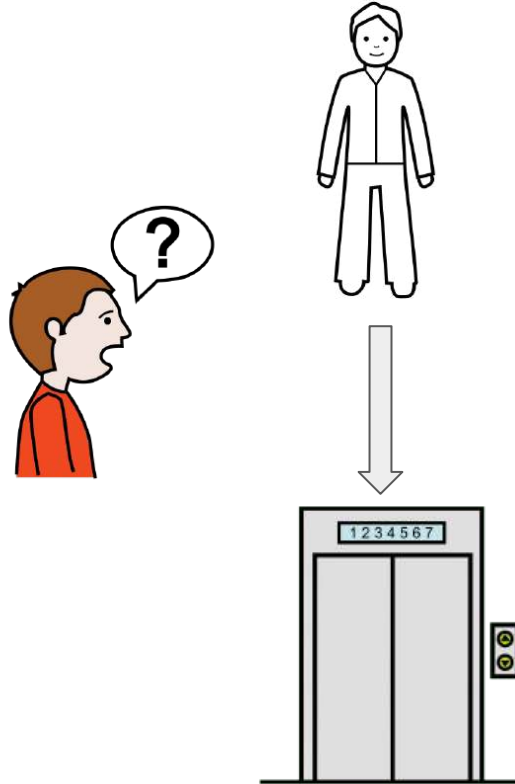
I am in the Hallway on the ground floor.
To start the visit, I go to the first floor of the museum.
I can take the stairs or use the lift.



Before going up the stairs or taking the lift, I show my ticket to the museum staff.



If I need the lift to go up to the first floor I ask the museum staff for help.
To take the lift, I go through the Hallway.



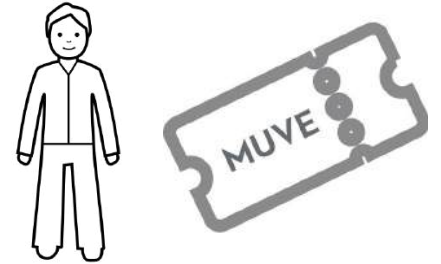
I go up the stairs to reach the first floor of the museum.

I have to climb two flights of stairs.

Going up the stairs I can observe and touch two sculptures by the artist Giusto Le Court: 'Allegory of Winter' and 'Allegory of Autumn'.



I enter through this large glass door.
The museum staff will check my ticket with a special scanner that
makes a sound.



The visit to the first floor will be over when the bar is completely green.



Room 2 - Ballroom

In this room all the walls are frescoed by the painters Giambattista Crosato and Girolamo Mengozzi Colonna.

People usually walk around the room to take a closer look at the frescoes. I can look at the frescoes too, especially the one with the large coat of arms of the Rezzonico family.



In this room there are also wooden sculptures and furnishings made by the artist Andrea Brustolon.

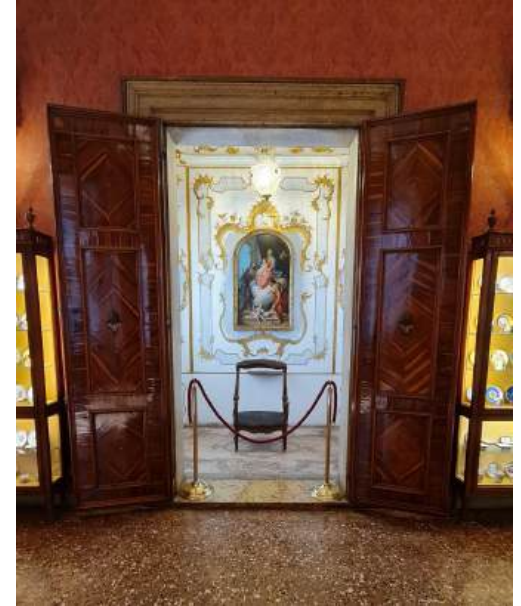
[illegible]

I go to the next room through this doorway.



Room 3 - Room of the Wedding Allegory

In this room there is a small altarpiece depicting the 'Madonna and Saints' by the painter Francesco Zugno.

[illegible]

Room 4 - Room of the pastel paintings

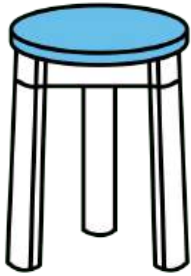
There are portraits in this room.

Many people stop to look at and photograph the 'Portrait of a Gentleman in Red' by artist Rosalba Carriera.

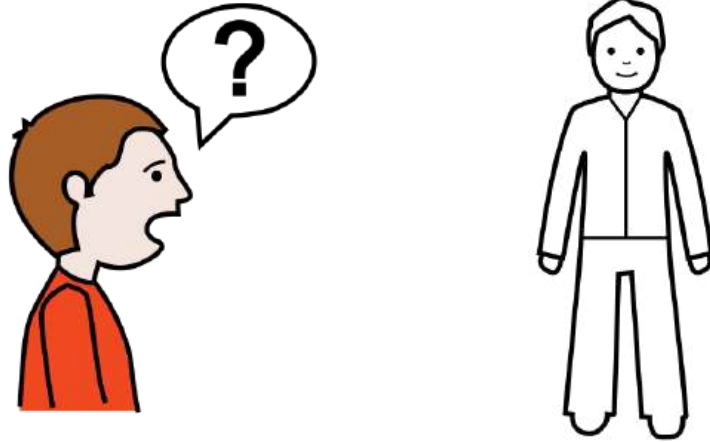
I can look at and photograph this painting too.

[illegible]

There is a little bench in this room. If I am tired I can sit down and rest.
From this place I can then go to the next room.



If I need help or information (where is the toilet; where is the Bar/Cafeteria...) I can ask the museum staff.



Room 5 - Tapestries Room

In this room there are three large tapestries hanging on the walls and a door decorated with oriental figures.

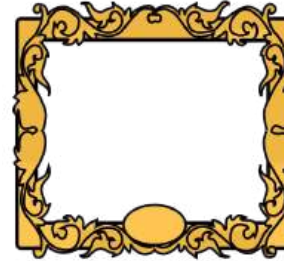
The air conditioner may be too loud and disturbing.

If the noise bothers me, I can move on straight away to the next room.

[illegible]

Room 6 - Throne Room

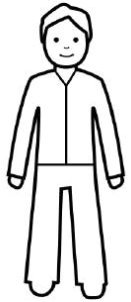
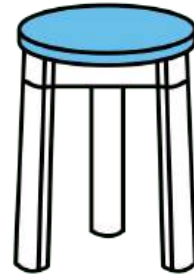
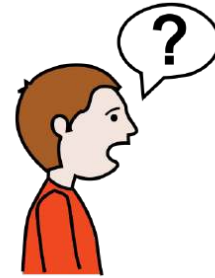
In this room there is a large, decorated and gold-covered wooden frame. The painting portrays the nobleman Pietro Barbarigo and was painted by the artist Bernardino Castelli.

[illegible]

Portego

I pass through this large room on the first floor, which is called the Portego, to reach the next room.

If I need help or information (where is the toilet; where is the Bar-Cafeteria...) I can ask the museum staff.



Room 7 - Tiepolo Room

In the centre of the room is a card table with a green cloth covering the top.
The table has eight legs shaped like lions' paws.
I can go closer to the table and have a better look at it.



To move on to the next room I have to go through a very narrow passage.

I may find people ahead of me.

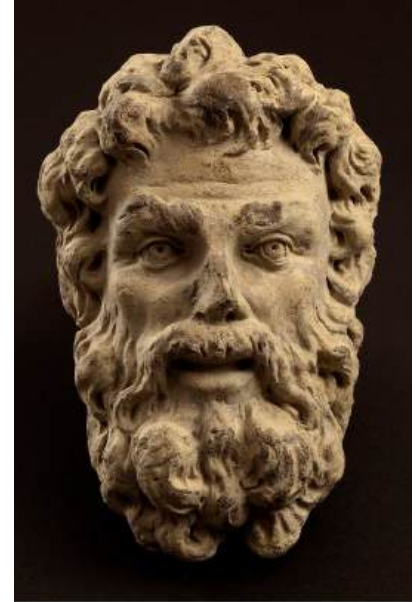
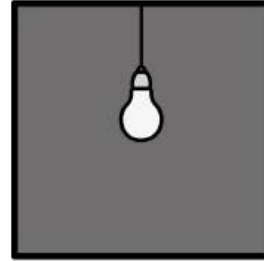


To go through this passage I wait for my turn in room 7.



Room 8 - Library

In this rather dark room there are some wooden cabinets. In the cabinets there are models by the sculptor Giovanni Maria Morlaiter, including the mask of a bearded man.



Room 9 - Lazzarini Room

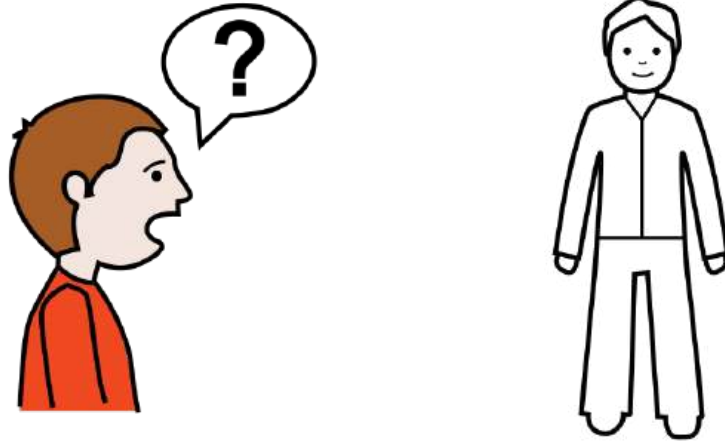
In this room, people love to observe the details of the painting 'Orpheus and the Bacchantes' by the painter Gregorio Lazzarini.

I can get close to the painting to look better at all the details.

To go to the next room, I walk through this doorway.



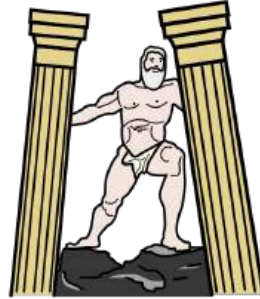
If I need help or information (where is the toilet; where is the Bar/Cafeteria; where can I rest...) I can ask the museum staff.



Room 10 - Brustolon Room

In this room there is a wooden console (like a table) for vases, made by the sculptor Andrea Brustolon.

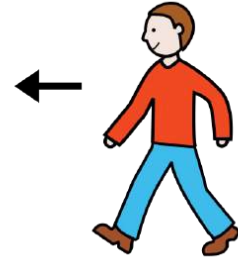
At the bottom of the console is the hero Hercules, who defeated a terrible snake called the Hydra of Lerna, and Cerberus, a three-headed dog.



I'm in room 10.

To go to room 11 I go back to room 9.

I go through the door on my right to get to room 11.



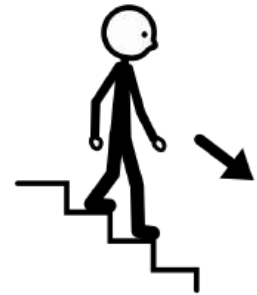
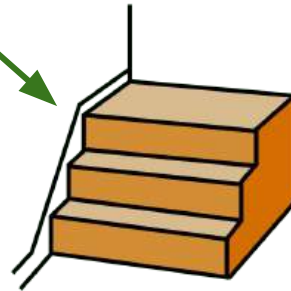
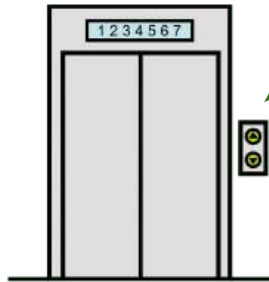
Portego

On the walls of this large room there are marble busts.
Our visit to the first floor is over.

I leave by going through the door, where there are two large sculptures by artist Alessandro Vittoria and, above, the coat of arms of the Rezzonico family.



If I want to go down to the ground floor of the museum I can take the lift or use the stairs.



I'm back in the Hallway, on the ground floor.
If I'm hungry I can ask those with me for a snack.
In the Hallway there are benches to sit on and the Bar-Cafeteria.

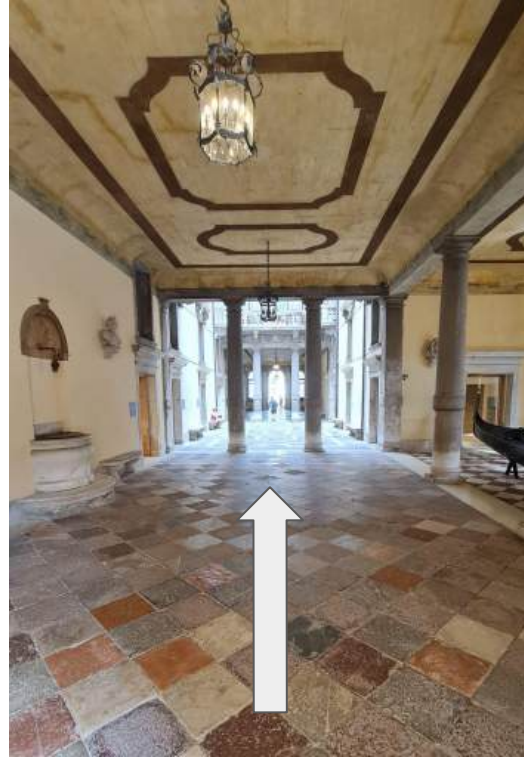


Before leaving the museum, I go to the cloakroom to pick up my jacket and
backsack, if I left them there.

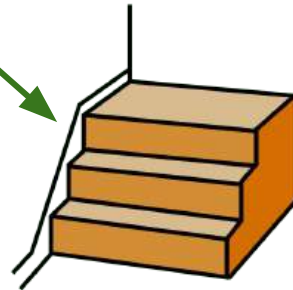
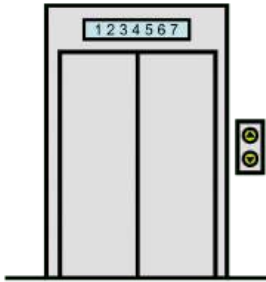


I leave the museum through the large wooden door.

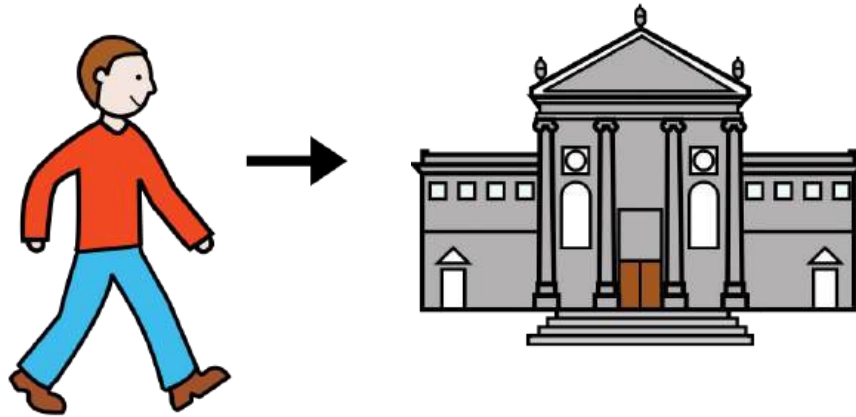
I can also leave the museum by walking all the way down the Hallway.



If I want to go up to the second floor of the museum I can take the lift or use the stairs.



If I liked the visit, I can return to the museum again.



Social history

by Cristina Gazzola

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