

# MUSEUM – EDUCATIONAL PROGRAMMES 2011>2012

## Activities for non-Italian speaking visitors

### 1. EDUCATIONAL TRIPS

More and more schools on educational trips choose to take advantage of the Foundation's Educational Services to explore the history, art and cultural heritage of Venice, one of the most famous cities in the world and a preferred destination for educational tourism.

To facilitate educators in the organization of educational trips and work alongside with them to make the experience an opportunity for cultural enrichment, an agreement has been finalized between "Centro Soggiorno Morosini", one of the institutions of the Municipality of Venice, and Fondazione Musei Civici with the aim to offer schools comfortable accommodation at very favourable prices. The Center, which specializes in the hosting of children and teens, is located on the Lido at Alberoni, an area of Venice suspended between sea and lagoon, well known for its quiet atmosphere, charm and natural beauty. The facilities are reserved for the exclusive use of schools during their educational trips.

Accommodation is subject to the booking of educational packages combining at least two proposals in the educational activities offered by the Foundation's museums.

#### Educational Stays

Full board at the Centro Morosini at Alberoni  
(double and triple rooms with private bathroom and TV, three with facilities for the disabled)

October to February

- rates for one night € 38.00 per person
- rates for two or more nights € 35.00 per person

March to May

- rates for one night € 45.00 per person
- rates for two or more nights € 42.00 per person

Chaperones: 1 adult for every 18 students is free

Students: minimum 40

#### Educational activities in the Foundation's museums

It is possible to choose two or more activities among the many themes offered by our educational programme.

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### 2. SELF-GUIDED VISITS

#### ***THE PERFECT CRIME. FIND THE CULPRIT IN THE DOGE'S PALACE***

An unusual guide book for a self-guided tour of the famous Doge's Palace and explore its rooms in this fun and playful adventure.

The tour winds through all of the most significant areas of the Palace - from the courtyard, to the State Halls, the prisons, the Doge's Apartment – in the attempt to discover the numerous clues that will shed light on an intricate affair that took place at the time of Doge Francesco Foscari.

# MU VE



**Fondazione  
Musei  
Civici  
Venezia**

At the end of the adventure in the Doge's Palace, the itinerary can be expanded in search of other clues leading to the Foscari in art, literature, music, and in the most authentic Venetian places, thanks to the rich in this activity book.

The publication is also available in English, French, German and Spanish for foreign students visiting Venice, but it can also be very useful for foreign language teaching in Italian schools, because it allows each student to directly verify and reinforce what they have learned in class.

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### **3. MUSEUM-SCHOOL**

#### ***PALAZZO DUCALE – DOGE'S PALACE***

##### **Active Tours**

###### ***THE HALLS OF POWER***

The tour focuses primarily on the state rooms of the Doge's Palace, where the impressive series of paintings, exciting pictures, magnificent sculptures and lavish decoration evoke the complex operation of the machinery of government at the time of the Republic and also highlight the iconographic program promoted by the Venetian ruling class to establish and celebrate the myth of Venice.

Secondary School

Duration: 2 hours

Recommended for school trips

Available also in Spanish, English, French, German, and Russian

###### ***THE HISTORY OF THE DOGE'S PALACE. ART AND ARCHITECTURE***

The tour focuses on the history of the construction of the Palace through the analysis of the styles that characterize it, tracing in brick and stone the transformations determined by the political and functional requirements of the Venetian government and the many reconstructions following the fires that repeatedly devastated large parts of the building throughout its long history.

Secondary School

Duration: 2 hours

Recommended for school trips

Available also in Spanish, English, French, and Russian

###### ***THE PERFECT MURDER. FIND THE CULPRIT IN THE DOGE'S PALACE***

A real murder perpetrated in the Doge's Palace in mid-fifteenth century is the storyline behind a tour that winds through all of the most significant rooms in the Palace - from the courtyard, to the State Halls, the prisons, the Doge's Apartment – in the attempt to discover the numerous clues that will shed light on an intricate affair that took place at the time of Doge Francesco Foscari.

*KS2 Primary School and KS3 Secondary School*

Recommended for school trips

Duration: 2 hours

Available in Italian, English, Russian and French

French and German

Soon also in French and German

## **MUSEO CORRER**

### **Active tours**

#### ***A ROYAL PALACE FOR ANTONIO CANOVA***

The neo-classical wing of the Museum with its impressive staircase, the ballroom and other rooms that still retain the decorations of the palace built by Napoleon and completed in the years of Austrian rule provide the perfect setting against which to showcase the work of Antonio Canova.

The stately rooms contain a significant example of the artist's production, including marble sculptures, sketches, plaster casts, bas-reliefs, paintings, and the famous sculptural group *Daedalus and Icarus*, unanimously considered by critics the earliest masterpiece of modern sculpture. The educational activity proposed focuses on an in-depth analysis of this sculptural group, the masterpiece of the artist's youth, yet crucial for the formal and iconological appreciation of Canova's innovative style and ideal of beauty.

Secondary School

Duration: 2 hours

Recommended for school trips

Available also in Spanish, English, French and Russian

## **CA' REZZONICO. MUSEUM OF EIGHTEENTH-CENTURY VENICE,**

### **Active tours**

#### ***A JOURNEY INTO EIGHTEENTH-CENTURY VENICE***

The extraordinary rooms of the palace, with the sumptuous furnishings and original period furniture, refined decoration, exquisite tapestries, and official portraits, offer a view of Venice when the city was still wealthy and powerful, carefree and joyous. But a careful examination of the works by the leading figures of the last great age of Venetian painting, such as Tiepolo, Canaletto, Longhi, the Guardi, will lay bare the flip side of that reality, showing Venice on the brink of the long and slippery slope to modernity.

Interactive activity sheets, teaching units, audiovisual equipment, all tailored to the type and age group of the users, will accompany the young visitors in this particular journey of discovery.

Secondary School

Duration: 2 hours

Available also in Spanish, English, French and Russian

## **PALAZZO MOCENIGO. STUDY CENTRE FOR THE HISTORY OF TEXTILES AND COSTUME**

### **Active tours**

#### ***A VENETIAN PATRICIAN RESIDENCE***

The tour aims to rediscover the Age of Enlightenment, offering the opportunity to see the original furniture and fittings of an 18<sup>th</sup> century patrician residence, and the valuable collection of clothing and accessories for women, men and children

it now houses, thus helping to recreate the glittering vitality of this wonderfully vibrant century.

*Secondary School*

Recommended for school trips

Duration: 2 hours

Available also in English

## **CARLO GOLDONI HOUSE**

### **Active tours**

#### ***FROM THE GOLDONI HOUSE TO CA' REZZONICO. AN INSIGHT INTO 18TH-CENTURY VENETIAN LIFE***

Several cultural and social aspects of eighteenth-century Venice will be examined through dialogue exchanges between two of the protagonists of that century, Carlo Goldoni and Pietro Longhi, in the two museums that are a shrine to their memory, Ca' Centanni (Casa Goldoni) and Ca' Rezzonico.

*Secondary School*

Recommended for school trips

Duration: 2 and a half hours

Available also in English and French

## **CA' PESARO - INTERNATIONAL GALLERY OF MODERN ART**

### **Active tours**

#### ***THE TWENTIETH CENTURY. THE ROOTS OF THE SHORT CENTURY MODERN ART TOURS AT CA' PESARO***

The proposed tour aims to provide interpretive categories and a cultural framework for understanding modern art from French Post-Impressionism to the Munich and Vienna Secessions, from Symbolism to Abstract Art, offering an insight into the twentieth century and its multilayered complexity through an interdisciplinary approach incorporating art, history and literature.

A more in-depth analysis may focus on the following topics:

- abstraction or nostalgia
- realism, symbolism, abstraction
- middle class and working class, women, youth
- ambiguity, ambivalence, psychology
- the art of dreams. The years of the Ca' Pesaro Biennali
- exploring sculpture

Upper Secondary School

Recommended for school trips

Duration: 2 hours

Available also in English and Spanish

## **MUSEO DEL VETRO – GLASS MUSEUM**

### **Active tours**

#### **HISTORY OF AN ART**

The valuable collections on display, together with the technical section that illustrates the stages in glassmaking, and the materials and tools used, narrate the fascinating story of Venetian glass.

From the initial conception of forms and models, to the most ingenious experiments, the tour traces the history of discoveries, inventions, and the 'secrets of the art' that have contributed to the success of the famous glassworks on the island.

*Secondary School*

Duration: 2 hours

Available also in Spanish, English, French, Russian

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### **BOOKING AN EDUCATIONAL VISIT**

#### **Where**

848.082.408

#### **When**

Monday through Friday 9am – 6pm / Saturdays 9am – 2pm

#### **Payment options**

It is recommended to book the visit at least 15 days in advance of the date planned for the educational activity.

Payment for the visit must be made no later than 5 days from the booking date.

Payment can be made using one of the following methods:

- Bank transfer to:

Pierreci Codess Coopcultura Società Cooperativa

Corso del Popolo n° 40, 30172 Mestre (VE)

IBAN IT 72 V 02008 05055 000500062482 Unicredit Group

BIC / SWIFT for bank transfers from abroad UNCRITM1B09

- Payment on Post Bank current account no. 70996012

made payable to:

Pierreci Codess Coopcultura Società Cooperativa

Corso del Popolo n° 40, 30172 Mestre (VE)

- by credit card (CartaSi, Visa, Mastercard) by phone at the time of booking

#### **Cost**

**ACTIVE TOURS: EURO 70 per class**

WORKSHOPS: EURO 80 per class

TOURS IN A FOREIGN LANGUAGE: EURO 90 per class

PACKAGE OF TWO EDUCATIONAL ACTIVITIES (BOTH DURING THE SAME DAY): EURO 120 PER CLASS

SEMINARS AND COURSES FOR TEACHERS AND EDUCATORS: EURO 50 per person

GUIDED VISIT TO EXHIBITIONS FOR TEACHERS AND EDUCATORS: Free  
"S.O.S. MATURITÀ": EURO 5,00 per person per lecture; full lecture cycle euro 20,00  
plus complimentary membership card

**ADMISSION TICKETS:**

- SCHOOL CONCESSIONS
  - THE MUSEUMS OF ST. MARK'S SQUARE (DOGE'S PALACE AND MUSEO CORRER): EURO 5,50 PER PERSON
  - CA' REZZONICO, CA' PESARO, GLASS MUSEUM, NATURAL HISTORY MUSEUM: EURO 4,00 PER PERSON
- REDUCED TICKET FOR THE CLOCK TOWER MUSEUM, PALAZZO MOCENIGO, LACE MUSEUM, CASA GOLDONI: EURO 3,50 PER PERSON
- SCHOOL MUSEUM PASS OFFER: EURO 10,00 PER PERSON

**FREE ADMISSION:**

SCHOOLS IN THE MUNICIPALITY OF VENICE;  
ACCOMPANYING TEACHERS (MAXIMUM 2 PER CLASS);  
0 / 5 YEARS;  
DISABLED WITH COMPANION

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**FOR INFO ON EDUCATIONAL ACTIVITIES and consulting services**

**EDUCATIONAL ACTIVITIES AND PUBLIC RELATIONS**

**FONDAZIONE MUSEI CIVICI DI VENEZIA**

CA' LUPELLI - WOLF FERRARI (2ND FLOOR)  
FONDAENTA REZZONICO, DORSODURO 3139  
30123 VENEZIA

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