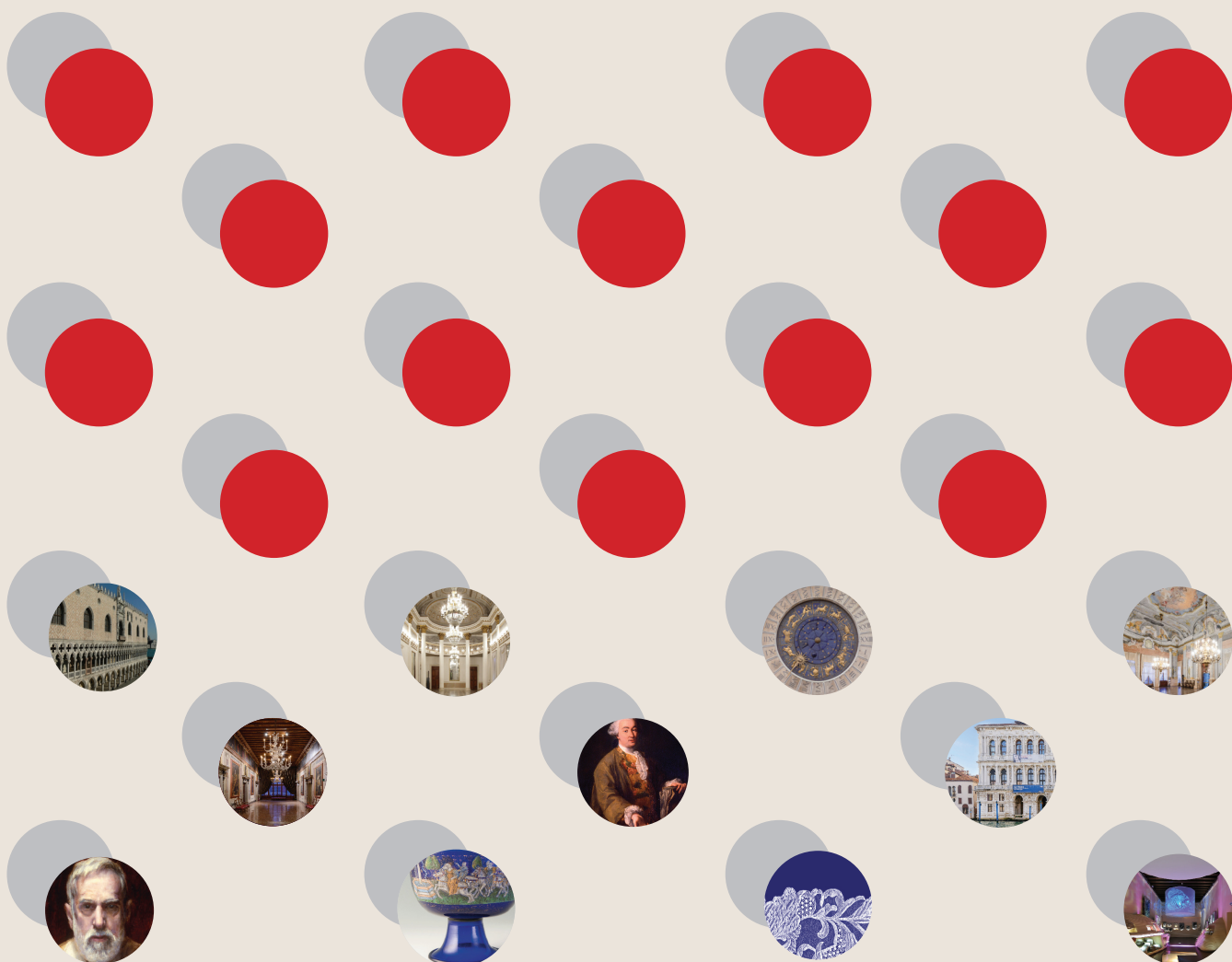


# Fondazione Musei Civici di Venezia

museums,  
opening hours,  
tickets



# Fondazione Musei Civici di Venezia

## Museums

1. PALAZZO DUCALE

2. MUSEO CORRER

3. National Archeological Museum •\*

4. Monumental Rooms of the Biblioteca Nazionale Marciana •\*\*

5. CLOCK TOWER

6. CA' REZZONICO

Museum of the 18<sup>th</sup> Century Venice

7. PALAZZO MOCENIGO

and Study Center for the History of Textiles and Costumes with the new Perfume Itineraries

8. CARLO GOLDONI'S HOUSE

and Library for Theatrical Studies

9. CA' PESARO

International Gallery of Modern Art

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Oriental art Museum •\*

10. PALAZZO FORTUNY

11. GLASS MUSEM

- Murano

12. LACE MUSEUM

- Burano

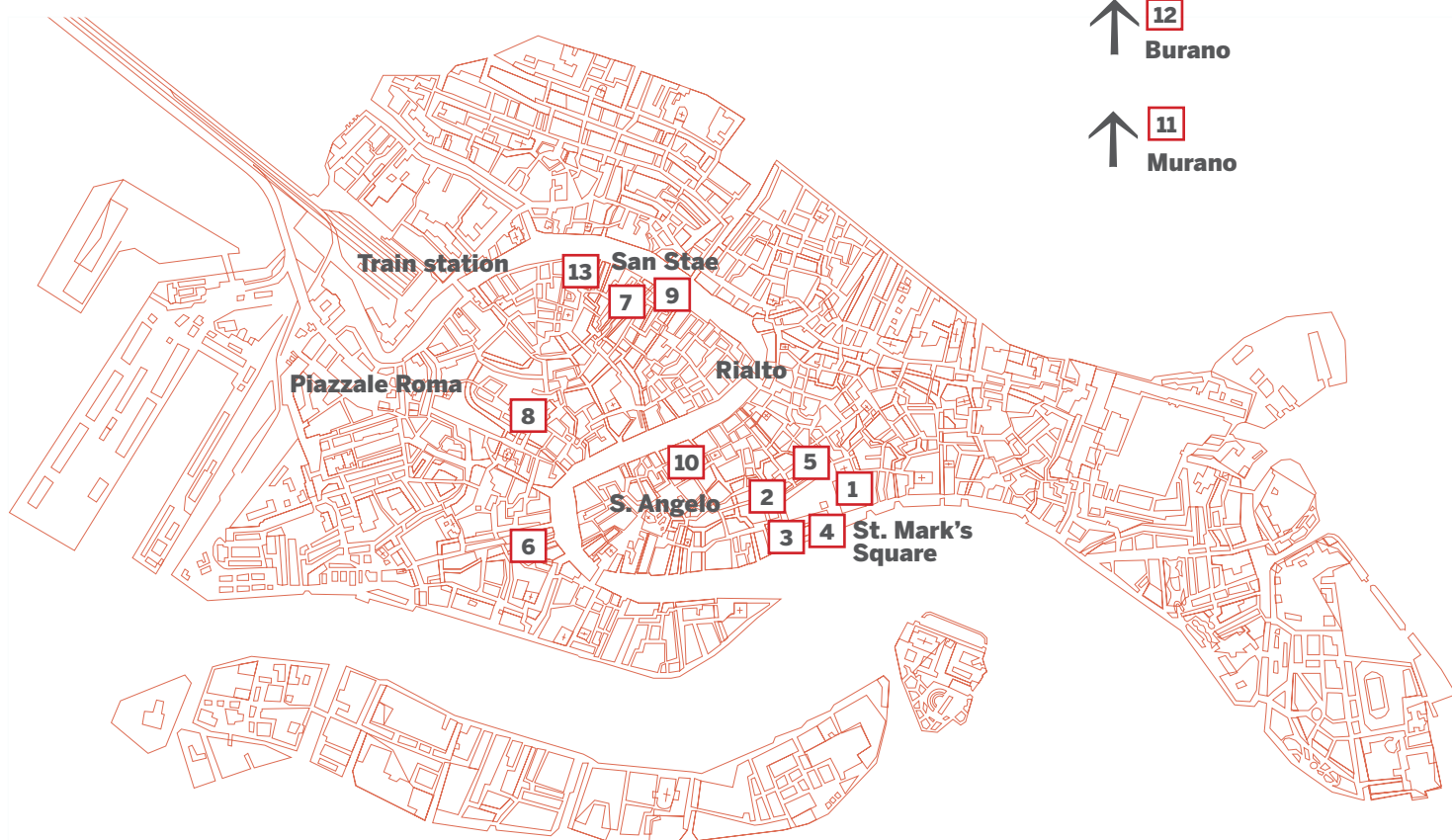
13. NATURAL HISTORY MUSEUM

• Integrated itinerary with joint ticket

In collaboration with  
MINISTERO PER I BENI E LE ATTIVITÀ  
CULTURALI E PER IL TURISMO  
(MiBACT)

\* Soprintendenza Speciale PSAEe per il  
Polo Museale della Città di Venezia

\*\* Direzione Generale per i Beni  
Librari, le Istituzioni Culturali e il Diritto  
d'Autore



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## 1. Palazzo Ducale

St. Mark's Square Museums

Piazzetta San Marco, Porta del Frumento, Venezia

Formerly the doge's residence and the seat of Venetian government, the Palace is the very symbol of Venice. A masterpiece of Gothic architecture, the building and its sculptural decoration date from various periods. The interior – with works by artists such as Titian, Veronese, Tintoretto, A. Vittoria and G.B. Tiepolo – comprises vast council chambers, delicately-decorated residential apartments and austere prison-cells. Along the facades of the Palace run loggias that overlook St. Mark's Square and the lagoon.

The combined entrance ticket to **The Museums of St Mark's Square** grants access to the Doge's Palace, together with the Museo Correr, the National Archaeological Museum\* and the Monumental Rooms of the Biblioteca Nazionale Marciana\*\*.



### Opening hours

November 1<sup>st</sup> – March 31<sup>st</sup> 8.30 am > 5.30 pm  
(ticket office 8.30 am > 4.30 pm)  
April 1<sup>st</sup> – October 31<sup>st</sup> 8.30 am > 7 pm  
(ticket office 8.30 am > 6 pm)  
Closed on December 25<sup>th</sup> and January 1<sup>st</sup>

[palazzoducale.visitmuve.it/en](http://palazzoducale.visitmuve.it/en)

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## 2. Museo Correr

St. Mark's Square Museums

Piazza San Marco, Ala Napoleonica, Venezia

This is situated in the ex-Royal Palace in St Mark's Square, and includes the Napoleonic Wing and the Procuratie Nuove. It was created out of the collection that Teodoro Correr left to the city in 1830 and offers various tour-routes: from the neo-classical rooms, with the important sculptures of Antonio Canova, to the historical collections throwing light on the city's institutions, urban history and daily life, and then the picture-gallery, one of the richest and most fascinating collections of Venetian painting from its origins to the early 16th century, including works by Lorenzo Veneziano, the Bellini family, Carpaccio, Cosmè Tura, Antonello da Messina and Lorenzo Lotto, displayed in an interesting lay-out by Carlo Scarpa. Highly important services are associated with the Museum: the Library of Venetian Art and History, with its major collection of codices and archive documents, the famous Cabinet of Prints and Drawings, the Photographic Archive, the Centre for Cataloguing and multi-media production.



### Opening hours

November 1<sup>st</sup> – March 31<sup>st</sup> 10 am > 5 pm  
(ticket office 10 am > 4 pm)  
April 1<sup>st</sup> – October 31<sup>st</sup> 10 am > 7 pm  
(ticket office 10 am > 6 pm)  
Closed on December 25<sup>th</sup> and January 1<sup>st</sup>

[correr.visitmuve.it/en](http://correr.visitmuve.it/en)

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## 5. Clock Tower

Piazza San Marco, 147, Venezia

It is one of the most original buildings of Venetian architecture of the early Renaissance. Designed at the end of the 15th century by Mauro Codussi, with its great astronomical Clock, a masterpiece of technique and engineering, the Tower is an essential feature of the image of Venice and for over 500 years it has marked its life, history and the continual passage of time.

The tour, which must be pre-booked with a specialised guide, allows visitors to observe the complex mechanisms of the clock from close-up and to step out onto the terrace which offers a splendid view over St Mark's Square and the entire city.



### Visits only upon prior booking with specialized guide

Call center 848082000  
Visit in English: Monday to Wednesday:  
10 am and 11 am  
Thursday to Sunday: 2 pm and 3 pm  
Upon request, different appointments can be booked for each language with the purchase of 12 tickets.  
Closed on December 25<sup>th</sup>, January 1<sup>st</sup>

[torreorologio.visitmuve.it/en](http://torreorologio.visitmuve.it/en)

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## 6. Ca' Rezzonico

The 18<sup>th</sup> Century Venice Museum  
Dorsoduro 3136, Venezia

The monumental Palazzo Rezzonico, designed by B. Longhena and G. Massari, contains this museum which offers insight into a whole age. Alongside precious furnishings and decorations, it hosts major paintings by Venetian artists of the 18th century, such as Giandomenico and Giambattista Tiepolo, Rosalba Carriera, Canaletto and the Longhi and Guardi families. Important donations have recently enriched the museum's collections with another 300 works by such artists as Cima da Conegliano, Alvise Vivarini, Bonifacio de' Pitati, Tintoretto, Sebastiano and Marco Ricci, and more works by the Tiepolo and Longhi families, Rosalba and Francesco Guardi. The visit extends over four floors, and the visitor can also rest or take refreshment in the large reception area, the café or the charming garden.



### Opening hours

November 1<sup>st</sup> – March 31<sup>st</sup> 10 am > 5 pm  
(ticket office 10 am > 4 pm)  
April 1<sup>st</sup> – October 31<sup>st</sup> 10 am > 6 pm  
(ticket office 10 am > 5 pm)  
Closed on Tuesday, December 25<sup>th</sup>,  
January 1<sup>st</sup>

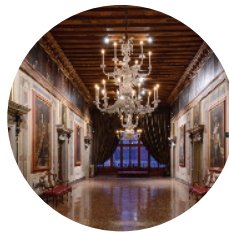
[carezzonico.visitmuve.it/en](http://carezzonico.visitmuve.it/en)

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## 7. Palazzo Mocenigo

and Study Centre for the History of Textiles and Costumes  
with the new perfume itineraries  
Santa Croce 1992, Venezia

A patrician residence at San Stae, it hosts a museum itinerary completely renewed and expanded at the end of 2013. Furnishings and paintings were integrated with a large number of works from different sectors and deposits of the Venice Civic Museums, thanks to the process of restoring and valorising canvases and pastels, furnishings and glass that had never been on display before. As a whole, the rooms skilfully evoke the different aspects of the life and activities of a Venetian nobleman between the 17th and 18th century, and on display are mannequins wearing valuable ancient garments and accessories that belong to the Study Centre connected to the Museum. A new section dedicated to a particular aspect of the history of Venetian tradition, perfume, was set up. In the five rooms that are dedicated to perfume, multi-media instruments and experiences using the senses alternate along an itinerary of information, emotion and closer study.



### Opening hours

November 1<sup>st</sup> – March 31<sup>st</sup> 10 am > 4 pm  
(ticket office 10 am > 3.30 pm)  
April 1<sup>st</sup> – October 31<sup>st</sup> 10 am > 5 pm  
(ticket office 10 am > 4.30 pm)  
Closed on Monday, December 25<sup>th</sup>,  
January 1<sup>st</sup>

[mocenigo.visitmuve.it/en](http://mocenigo.visitmuve.it/en)

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## 8. Carlo Goldoni's House

and Library for Theatrical Studies  
San Polo 2794, Venezia

Palazzo Centanni, at San Polo, is the house where Carlo Goldoni was born in 1707. It contains a small museum dedicated to him, a small puppet-theatre from the 18th century and offers modern ways of approaching the writer and the age. It also hosts a very important archive and library (over 30,000 works) of theatrical texts and studies together with authentic manuscripts.



### Opening hours

Monday, Tuesday, Thursday and Friday 10 am > 2 pm  
(ticket office 10 am > 1.30 pm)  
Saturday and Sunday 10 am > 5 pm  
(ticket office 10 am > 4.30 pm)  
Closed on Wednesday, December 25<sup>th</sup>,  
January 1<sup>st</sup>

[carlogoldoni.visitmuve.it/en](http://carlogoldoni.visitmuve.it/en)

## 9. Ca' Pesaro

International Gallery of Modern Art – Oriental Art Museum  
Santa Croce 2070, Venezia

The museum has its seat in Palazzo Pesaro, a baroque masterpiece by Longhena and contains important 19th and 20th-century collections of paintings and sculptures including remarkable works by Klimt, Chagall, Kandinsky, Klee and Moore, a rich selection of works by Italian artists and an important section on graphic art. Completely renewed in its layout and informative devices in 2013, the museum hanging **Colloqui** (Conversations) provides an enlightening introduction to a crucial period in Art History and the common thread running throughout the thematic and chronological itinerary of the new layout is Venetian taste for 20th-century art. The itinerary has expanded, thanks to a new policy of long-term loans, of some extremely important works, which will make it possible to strengthen Ca' Pesaro's holdings with some major early 20th-century names: Boccioni, De Pisis, Sironi, Morandi, De Chirico, Burri etc. The third floor is home of the Museum of Oriental Art\*, which can be visited with the same ticket.



### Opening hours

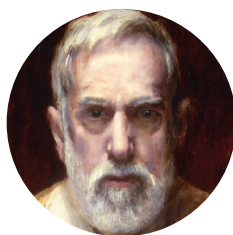
November 1<sup>st</sup> – March 31<sup>st</sup> 10 am > 5 pm  
(ticket office 10 am > 4 pm)  
April 1<sup>st</sup> – October 31<sup>st</sup> 10 am > 6 pm  
(ticket office 10 am > 5 pm)  
Closed on Monday, December 25<sup>th</sup>, January 1<sup>st</sup>

[capesaro.visitmuve.it/en](http://capesaro.visitmuve.it/en)

## 10. Palazzo Fortuny

San Marco 3958, Venezia

This is situated in the Gothic palazzo Pesaro degli Orfei in Campo San Beneto; the building was transformed by Mariano Fortuny (Granda 1871 - Venice 1949) into his own atelier of photography, set-design, stagecraft, fabric-creation and painting; the rooms and spaces in the building still testify to all these activities, with tapestries and various collections. Four charming floors can be visited, and the museum hosts exhibitions and displays closely connected to the spirit of Fortuny and his eclectic research and experimental interests.



### Opening hours

During the exhibitions  
10am > 6pm  
(ticket office 10am > 5pm)  
Closed on: Tuesday

[fortuny.visitmuve.it/en](http://fortuny.visitmuve.it/en)

## 11. Glass Museum

Fondamenta Giustinian 8, Murano

On the island of Murano, the museum is located in the noble Palazzo Giustinian, formerly the seat of the Bishops of Torcello. The collections are laid out chronologically: in addition to the archaeological section, which includes notable Roman exhibits from the period between the first and third centuries A.D., there is the largest historical collection of Murano glass, with important pieces produced between the 15th and the 20th century, including world-famous masterpieces. The garden, in which contemporary pieces of glasswork are often exhibited, is extremely charming.



### Opening hours

November 1<sup>st</sup> – March 31<sup>st</sup> 10 am > 5 pm  
(ticket office 10 am > 4.30 pm)  
April 1<sup>st</sup> – October 31<sup>st</sup> 10 am > 6 pm  
(ticket office 10 am > 5.30 pm)  
Closed on December 25<sup>th</sup>, January 1<sup>st</sup>

[museovetro.visitmuve.it/en](http://museovetro.visitmuve.it/en)

## 12. Lace Museum

Piazza Galuppi 187, Burano

The museum is located in the historic palace of Podestà of Torcello, in Piazza Galuppi, Burano, seat of the famous Burano Lace School from 1872 to 1970. Rare and precious pieces, on display in a picturesque setting decorated in the typical colors of the island, offer a complete overview of the history and artistry of the Venetian and lagoon's laces, from its origins to the present day. The visit starts with the main room on the ground floor, where a short film subtitled in English calls for an impressive journey into the fascinating world of laces, while didactic panels reveal the secrets of this skillful technique and its lace points (Venice point, Burano point...). The visit continues on the first floor, where the collection is chronologically organized and spread across four rooms correspondent to the following areas: **Origins: the 16th century, 17th – 18th century, 19th – 20th century, The Burano Lace School (1872-1970).**



### Opening hours

November 1<sup>st</sup> – March 31<sup>st</sup> 10 am > 5 pm  
(ticket office 10 am > 4.30 pm)  
April 1<sup>st</sup> – October 31<sup>st</sup> 10 am > 6 pm  
(ticket office 10 am > 5.30 pm)  
Closed on Monday, December 25<sup>th</sup>, January 1<sup>st</sup>

[museomerletto.visitmuve.it/en](http://museomerletto.visitmuve.it/en)

## 13. Natural History Museum

Santa Croce 1730

Housed in the Fontego dei Turchi Palace at the Grand Canal, the museum is an institution that coordinates and conducts scientific research in the territory, ensuring the maintenance and increase of scientific collections, organizing educational activities and services to the citizens. The new, evocative and engaging layout has a modern and original museological facility. The complexity of subjects is mediated by a multi-level communication where visitors have an active role and interact with the unusual and attractive apparatus set up. The museum is divided into three sections, each of which are, in reality, a museum within a museum:

**On the trail of life, Gather to amaze, gather to study, The strategies of life, the Cetacean Gallery and the Tegnùe Aquarium.**



### Opening hours

June 1<sup>st</sup> – October 31<sup>st</sup>  
10am > 6pm (ticket office 10am > 5pm)  
November 1<sup>st</sup> – May 31<sup>st</sup>  
from Tuesday to Friday 9am > 5pm  
(ticket office 9am > 4pm)  
Saturday and Sunday 10am > 6pm  
(ticket office 10am > 5pm)  
Closed on: Monday, December 25<sup>th</sup>, January 1<sup>st</sup>

[msn.visitmuve.it/en](http://msn.visitmuve.it/en)

## [visitmuve.it/en](http://visitmuve.it/en)



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[Fondazione Musei Civici di Venezia](https://www.linkedin.com/company/fondazione-musei-civici-di-venezia)



[Instagram.com/fondazione\\_muve](https://www.instagram.com/fondazione_muve)



# Info and tickets

## ST. MARK'S SQUARE MUSEUMS

A single ticket valid for

**Palazzo Ducale, Museo Correr, National Archeological Museum •\*, Monumental Rooms of the Biblioteca Nazionale Marciana •\*\***

This ticket is valid for 3 months and grants one single admission to the Doge's Palace and the combined itinerary.

Full price > € 19

Reduced > € 12\*

Children aged from 6 to 14; students aged from 15 to 25; citizens over 65; staff of the Ministero per i Beni e le Attività Culturali e per il Turismo (MiBACT); Venice Rolling Card holders; FAI members

Free\*

Venetian citizens and residents; ICOM members; children aged from 0 to 5; disabled people with helper; authorized guides and interpreters accompanying groups or individual visitors; for groups of at least 15 people, 1 free entrance (only with prior booking); MUVE ordinary partners; Servizio Civile volunteers; MUVE Friend Card holders; holders of "The Cultivist" card (plus three guests)

Family offer

**Reduced ticket for all family members** for families of two adults and at least one child (aged 6 to 14)

Valid also for: Ca' Rezzonico, Ca' Pesaro, Carlo Goldoni's House, Lace Museum, Natural History Museum and Palazzo Mocenigo.

School offer

€ 5,50 per person

Museums of St. Mark Square

€ 5 per person

Palazzo Fortuny

€ 4 per person

Ca' Rezzonico, Ca' Pesaro, Glass Museum Natural History Museum and Palazzo Mocenigo.

**(Valid from September 1<sup>st</sup> - March 15<sup>th</sup>)**

For classes of pupils from all levels of schools accompanied by their teachers; a list of names must be supplied by the school.

Free\*

For all museums for coordinators (max. 2) for groups of students (a list of the students' names must be provided by the school)

## SINGLE TICKET

Intero > € 10 – Ridotto\* > € 7,50

Ca' Rezzonico, Ca' Pesaro, Glass Museum

Intero > € 8 – Ridotto\* > € 5,50

Museum of Palazzo Mocenigo,  
Museum of Natural History

Intero > € 5 – Ridotto\* > € 3,50

Lace Museum, Carlo Goldoni's House

Full Price > € 12 – Reduced\* > € 7

Clock Tower – only upon prior booking and with a specialized guide

For Palazzo Fortuny

The price depends on the current exhibitions.

## MUSEUM PASS

1 Ticket = 11 Museums

The Museum Pass is the cumulative ticket for the permanent collections of the Musei Civici of Venice currently open and for those connected (Palazzo Fortuny and Clock Tower not included). This ticket is valid for **6 months** and grants one single admission to each museum.

A single ticket valid for

**Palazzo Ducale, Museo Correr, National Archeological Museum •\*, Monumental Rooms of the Biblioteca Nazionale Marciana •\*\*;**  
**Ca' Rezzonico – Museum of 18th-Century Venice;**  
**Museum of Palazzo Mocenigo\*;** Carlo Goldoni's House; **Ca' Pesaro, International Gallery of Modern Art + Oriental Art Museum •\*;** **Glass Museum – Murano; Lace Museum – Burano;** **Natural History Museum**

Full Price > € 24 – Reduced\* > € 18

Family Museum Pass offer

**Reduced ticket for all family members** for families of two adults and at least one child (aged 6 to 14)

School Museum Pass offer > € 10 per person

**(Valid from September 1<sup>st</sup> - March 15<sup>th</sup>)**

For students of all schools levels accompanied by their teachers; a list of the students' names must be provided by the school

## SPECIAL TOURS TO PALAZZO DUCALE

Secret Itineraries Tour / Hidden Doge's Treasure Tour

only upon prior booking

and with a specialized guide

Full Price > € 20 – Reduced\* > € 14

(the ticket prices includes the visit to Palazzo Ducale)

## COMBINED TICKET

**Glass Museum + Lace Museum**

Full Price > € 12 – Reduced\* > € 8

\*ID required

## INFO AND BOOKINGS

[visitmuve.it/en](http://visitmuve.it/en)

Call center **848082000**

per chi chiama dall'estero **++39 041 42730892**

• Integrated itinerary with joint ticket

in collaboration with  
MINISTERO PER I BENI E LE ATTIVITÀ CULTURALI E PER IL  
TURISMO (MiBACT)

\* Soprintendenza Speciale PSAEe per il Polo Museale della  
Città di Venezia e dei comuni della Gronda Lagunare

\*\* Direzione Generale per i Beni Librari, le Istituzioni Culturali  
e il Diritto d'Autore